

# Weekly Updates...*Madhubani Special*

## Gurukul Public School

### Madhubani Tour –Sponsored by Catterfly

This week was full of excitement for Gurukul. Both teachers and students were enthusiastic about the tour to Madhubani in Bihar. All the teachers and students gave a warm see-off to the group of students who were going on this tour. Parents were as excited about the tour as their kids. Some of the kids were travelling by train for the first time in their lives. Some had never been inside an AC coach before. Some kids were travelling outside their village for the first time. The students had a fantastic time on the tour. They enjoyed learning the art of Madhubani painting. They travelled to Janakpur in Nepal and saw the Janaki Temple there of Sita Mata. They also saw the Rajnagar Palace in Madhubani which had a wonderful architecture. All these sights and learning experience made the tour a memorable one.

Day 0: Gurukul to Madhubani

Day 1: Janakpur, Nepal



Day 2: Learning of Madhubani Painting

Day 2: Madhubani Station



## Day 3: Painting Cloth Bags Day

## 4: Rajnagar Palace, Madhubani Bihar



### Students' experiences in their own words.....

**Neha Mishra:** “In Janakpur there was the palace of Raja Janak. It was huge and immense. As far as the eye could see, the palace was to be seen.”

**Mansi Singh:** “First, tika was done to those of us going on the trip. Then Neelam ma’am waved a green flag after which our bus started.”

**Vidushi Dixit:** “We went again for the second day to learn Madhubani painting. This time we painted a cloth handbag. Later we went to see the Rajnagar palace, where we saw Raja Rameshwar’s palace and Kali Mata’s temple. We had paani ke bataashe and it was great fun.”

**Preeti:** “Madhubani painting is the main art form practised in the regions of Bihar’s Mithilanchal, like Darbhanga, and in some areas of Nepal. This painting is done on cloth or canvas. Originally the painting was done in form of rangoli, then it gradually changed to its modern form where it is painted on clothes, walls, and paper. Started by the women of Mithila, the art was adopted by all local people. It is said that Raja Janak had asked women to draw pictures of Sita’s wedding with Ram in this art form.”

**Pratyusha:** “The Rajnagar palace was of nine storeys but it was partially destroyed in an earthquake. A Kali temple was there. Manish sir treated us to paani ke bataashe there and also gave all of us a gift.”

**Komal:** “All the things we saw in Madhubani were wonderful. We were seeing such things for the first time. We felt very happy. We will always study well so that we again get such an opportunity to travel.”

The students have described in their own words their experience of the Madhubani tour. It is evident how much fun they had and also how much they learnt. For most of the students, this was a first of its kind trip. We hope that many more such trips lie in store for Gurukul's children and their knowledge of the world grows ever more richer.

Special Thanks to Catterfly (founded by IIMC alum Nitin Pradhan) for organizing and sponsoring this tour

**Thank You:** *Pooja Mishra*